

# LINA BREINING

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## SUMMARY:

Detail oriented composer and orchestrator with experience in film, animation, musical theatre, and video games. Skilled in score preparation, music editing, and studio coordination. Passionate about supporting music teams with organization, technical expertise, and collaboration.

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## EDUCATION:

**New York University** (New York, NY) May 2024

- Masters of Music, Music Theory and Composition: Screen Scoring

**The University of Texas at Austin** (Austin, TX) May 2022

- Bachelor of Arts in Music: Music Composition
- Bachelor of Science in Fine Arts: Arts and Entertainment Technology

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**SKILLS:** Composing | Orchestration | MIDI Orchestration and Mockups | Music Preparation | Arranging | Engraving | Music Transcribing | Mixing | Sound Design | Organization | Video Editing | Web Design

**SOFTWARE:** Logic X Pro | Finale Notation Software | ProTools | Wwise | Dorico | MainStage | Adobe Premiere | Adobe Lightroom | Microsoft Suite | Google Suite | Wix | Squarespace | Canva

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## EXPERIENCE:

**FREELANCE COMPOSER AND ORCHESTRATOR** (New York, NY) 2022 - Present  
Select Films: *Purple (feature film)*, *I Thought the Earth Remembered Me (AFI Thesis Film)*

- Composed original music for film, musical theatre, and media.
- Created quality orchestral scores and parts and recorded with a professional orchestra.
- Collaborated with various filmmakers and directors to bring projects to life.
- Freelance composer for the NYC based music ad house, **Storefront Music**.

**ORCHESTRA PA/STUDIO INTERN** (New York, NY) 2023 - Present  
**The 76th and 77th Annual Tony Awards, Duotone Audio Group**

- Assisted an audio engineer in a professional music studio
- Gained hands-on experience in music composition, music editing, and session prep.
- Organized and maintained spreadsheets detailing take notes and expense reports, logging receipts, and facilitating the record keeping of recruitment paperwork.

**ADMINISTRATIVE ASSISTANT:** (New York, NY) 2024 - Present  
**The Association of Music Producers, NYU Tisch: Clive Davis Institute of Recorded Music**

- Coordinated, attended and documented key discussions for the national board meetings.
- Managed the email inbox and maintained the upkeep of the website and socials.
- Provided customer service to guests and visitors.

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## RELATIVE COURSEWORK:

**General Music Courses:** Musicianship, History of Music, Ear Training and Sight Singing, Sight Reading, Accompanying, Counterpoint, Jazz Harmony, Music Notation.

**Film Scoring:** Contemporary Scoring, Orchestration and Arranging, Conducting, Music Editing, Scoring Techniques for Film and Animation, Orchestration and Arranging, Film and Game Scoring, Virtual Instruments, Audio Processing, Foundations of Music Tech, Digital Musicianship, Audio for visual Media, Seminar in Composition: Advanced Scoring Techniques, Screen Music History

**Berklee College of Music (Berklee Online):** Orchestration for Film, TV and Games